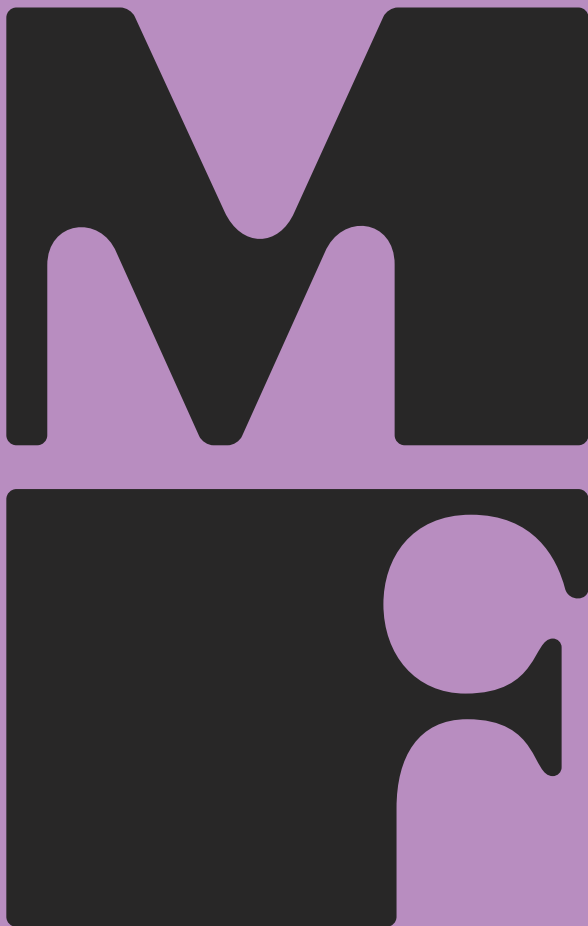


MISTYFLICKSFILMFESTIVAL

TE AWAMUTU

MISTYFLICKS.CO.NZ



**FESTIVAL
PROGRAM
06-08 NOV
2026**

**MISTY FLICKS
FILM FESTIVAL**

MAP & TICKETING INFORMATION

The Regent Theatre, Te Awamutu, is once again the venue for the Misty Flicks Film Festival.

Join us there for Opening Night, feature films, shorts, youth, and Challenge screenings. The two masterclasses, filmmaker Q&As, and our Closing and Awards Ceremony will also be at the Regent.

On Saturday, Festival Pass holders will head just down the road to Peach & Porker. We'll start the day there with breakfast, then return in the evening for drinks, conversation and a chance to connect with filmmakers and fellow film lovers.

To purchase tickets, head to WWW.MISTYFLICKS.CO.NZ



CARPARKING is available along Bank St., or the 'over 2 hour' public car parks on Bank St., Churchill St., and Jacobs St.

THE REGENT 235 Alexandra Street,
Te Awamutu

PEACH & PORKER 97 Alexandra Street,
Te Awamutu

Misty

SEE THE BIGGER PICTURE

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Flicks

SCHEDULE

FRI NOV 06

6.00pm	Red Carpet Open:	OPENING NIGHT Drinks & Nibbles in Cinema 1, Regent Theatre
7.00pm	Official Welcome:	Festival MC Jason Tiller, Pou Tikanga (Cultural Advisor) Leon Hemara, and Board Chair Tracey Hancock
	Short Film Showcase:	10 short films from across Aotearoa
	Filmmaker Q&A:	Facilitated by Sam Elton-Walters

SAT NOV 07

8.30am**	Breakfast:	At Peach & Porker
10.00am	Red Carpet Open:	Get your photo taken
10.30am	Challenge Films:	12 films with Ginger and a coathanger featuring
	Filmmaker Q&A:	Facilitated by Chris Hanlon
2.00pm	Masterclass:	Mark Westerby - Know Your Audience
4.30pm	Red Carpet Open:	Get your photo taken
5.30pm	Feature Film:	Smoky
	Filmmaker Q&A	
7.30pm	After Hours:	Networking, drinks & snacks Peach & Porker**

SUN NOV 08

9.00am	Masterclass:	Alix Whittaker From Short to Sundance
10.30am	Red Carpet Open:	Get your photo taken
11.00am	Feature Film:	Mighty Indeed
	Filmmaker Q&A	
1.00pm	Red Carpet Open:	Get your photo taken
1.30pm	Youth Film Showcase:	9 films from young filmmakers
	Filmmaker Q&A:	Facilitated by Pamela Kaval
2.30pm	Red Carpet Open:	Get your photo taken
3.00pm	Awards & Closing ceremony	

LOCATION

The Regent 235 Alexandra Street,
Te Awamutu

**Events marked with this symbol
are for Festival Pass holders and
take place at Peach & Porker,
97 Alexandra Street, Te Awamutu

TICKETS & PASSES

Head to WWW.MISTYFLICKS.CO.NZ
for ticket & pass details

FEEDBACK

We'd love to get your feedback
on this year's festival. Scan the
QR code to share your thoughts.



Complete the survey at the Festival,
take a screenshot showing you've
submitted your feedback and be in to
win a spot prize.

THE HOME OF INDEPENDENT FILM IN THE HEART OF AOTEAROA



M F F F

MANIFESTO

Sc 14 INT CINEMA

DUSK Sc 14

In a world of sequels, prequels, remakes and reboots, MISTY FLICKS is a breath of fresh AOTEAROA air. A place to see and share uniquely independent cinema. From shorts to features, doc's to labs, deep discussions to nurturing networks and project pitches, we open up a whole new vision of AOTEAROA.

A reason to turn the phone off and look at the bigger picture. It's the time to share stories, to broaden minds and horizons, to experience cinema that engages, provokes, inspires and...

ULTIMATELY
brings us closer.
together.

YOU pause, continue reading.

For those tired of busting blocks,
we are champions of independent
Kiwi film...

Sc 15 EXT LOBBY

DAY Sc 15

from the heart of the Waikato, purposeful and unique that demands your full attention. Sometimes silly, sometimes deadly serious. As close to tears as a laugh. Or a fright. Always...

YOU take a deep breath.

ALWAYS
authentically Aotearoa.
Films made by the curiously
independent for the
independently curious.



OPENING NIGHT

FRIDAY, NOVEMBER 6

6.00PM - RED CARPET OPENS

7.00PM - OFFICIAL WELCOME

MISTY FLICKS SHORT FILM SHOWCASE

REGENT THEATRE

Join us as we roll out the red carpet and officially open Misty Flicks 2026.

Arrive from 6.00pm, get snapped by our photographer on the red carpet, then head inside for drinks and nibbles before the evening gets underway.

Festival MC Jason Tiller will officially welcome you alongside Pou Tikanga (Cultural Advisor) Leon Hemara and Board Chair Tracey Hancock.

Then it's time for the Short Film Showcase - 10 short films bringing together different stories, perspectives and styles from filmmakers across Aotearoa.

After the screening, stay for a Q&A with the filmmakers and hear more about the stories, ideas and creative process behind their work. Facilitated by Sam Elton-Walters.

And if you're not ready for the night to end, head down the road to Peach & Porker to keep the conversations going. It's an unofficial get-together, with food and drinks available to purchase at your own cost.

SHORT FILM SHOWCASE

FRIDAY, NOVEMBER 6, 7.00PM

REGENT THEATRE

SHORT FILM SHOWCASE



ALL AT SEA [G]

DIRECTED BY: DREW MITZ KOLLESS BROWN

All at Sea follows Jack as he considers his future with Phantom, the sailboat that defined much of his childhood. Set in the quiet rhythms of Russell, the film observes Jack and his family as they revisit the memories, responsibilities and emotions connected to their boat.



EXPOSURE [M]

DIRECTED BY: PETER YOUNG, MATTHEW QUINNELL,
CHRIS KENT

On a quiet rural night, an artist stops to capture a photo timelapse. But eerie distortions and unexplained movements turn her peaceful retreat into something sinister. What lurks beyond the frame may be closer than she thinks.



FREQUENCY [PG]

DIRECTED BY: DYLAN MCKAY

Living alone in a harsh landscape, Sam's only connection is an old ham radio. One night, a stranger answers. As their conversations grow warmer, Josh suggests they meet. But Sam soon realises he knows more about her than she ever revealed, blurring the line between connection and danger.



HARDLY WORKING [G]

DIRECTED BY: TROY FEA

A worker robot struggles to stay awake as his manager watches over him. Once the manager leaves, the worker begins to express himself creatively. But when the manager returns, he finds the worker has gotten carried away.



MIDNIGHT [G]

DIRECTED BY: AARON CHRISTIANSEN

Midnight is a music video for Te Awamutu singer-songwriter Mike Conlon, exploring the quiet devastation of grief. His lyrics express a desire to support a partner through loss, while the imagery conveys what words alone cannot fully express.



PULLING UP STUMPS [G]

DIRECTED BY: ELINOR TEELE

On a dusty Central Otago day, a man in his 80s enters his woolshed to repair his wife's ageing blender. Interrupted by a chatty stranger and noisy rooster, he gradually discovers his visitor is not so strange, and his story holds unexpected meaning.



SEARCH FOR HAWAIKI [M]

**DIRECTED BY: FREDERICK JOZEF HOANI
TETEIRA POKAI**

After being released into the care of his younger brother, Fable discovers an old tide chart and embarks on a journey to find inner peace by embracing his past.



SIX CONCERTOS [PG]

DIRECTED BY: PETER MCCULLY

As Germany is being bombed by the allies in World War Two, a music-loving archivist attempts to save a precious manuscript.



SPIRIT OF THE LAUGHING OWL [G]

DIRECTED BY: CLYDILLE-RAVE BERAME ABBOTT

In this whimsical mixed-media animated short, a painter struggling with a creative block finds himself in an unlikely partnership with a mischievous Laughing Owl spirit.



STATIC NOISES [M]

DIRECTED BY: JOMZ ALIP LAILO

A young Filipina living abroad discovers her father's dark past after her journalist ex-lover is murdered and must choose between loyalty to her family or risking it all for justice. (CONTAINS REFERENCES TO VIOLENCE, EXTRAJUDICIAL KILLINGS AND DISTRESSING POLITICAL THEMES.)

FESTIVAL BREAKFAST

SATURDAY, NOVEMBER 7, 8.30AM

PEACH & PORKER

ACCESS TO THIS EVENT IS
INCLUDED WITH THE FESTIVAL PASS

The Festival Breakfast is back, and this year, there's even more time to enjoy it.

Join us at Peach & Porker for a relaxed start to Saturday. Grab some breakfast, pull up a chair and catch up with filmmakers, film lovers and Festival guests before we head into a full day of films, Q&As and our first masterclass.

It's become a favourite part of the Festival weekend - a chance to continue conversations from Opening Night, meet someone new, talk about what you've seen so far and connect before the day gets underway.

No formalities. Just good food, good people and plenty of conversation.

This event is included for Festival Pass holders and is also open to those with a networking ticket.

Don't have a ticket? Head to WWW.MISTYFLICKS.CO.NZ to find out more, or talk to one of our Festival Crew over the weekend and we'll help get you sorted.

CHALLENGE FILMS

MFFF2026

SATURDAY, NOVEMBER 7

10AM RED CARPET OPENS

10.30AM CHALLENGE SCREENING

FREE TO ATTEND, BUT YOU MUST BOOK
GO TO: WWW.MISTYFLICKS.CO.NZ



FESTIVAL WEEKEND SPECIAL:
REGISTER FOR CHALLENGE
2027 FOR JUST \$60.

PROUDLY
SPONSORED
BY:
HOOPS &
SCOOPS



12 teams. Two essential elements. What will they come up with? This year's Misty Flicks Challenge invited filmmakers to create an original short film featuring two essential elements: a character named Ginger and a coat hanger. That's where the rules end, and creativity takes over.

From emerging filmmakers to experienced ones, the Challenge is a chance to experiment, collaborate and see just how differently the teams can respond to the same brief.

And now, for the first time, their films are hitting the big screen.

FACILITATOR:
CHRIS HANLON

FILMS

Bandwidth [PG] Kelly Fritz

Dress Code [PG] Ashley Pye

Final Boarding [PG] Reneel Singh and Raksmei Po

First Kiss [PG] Tineke Robson

Five Fingers of Ginger [PG] Adam Harvey

Into Darkness [PG] Graham Lauder

Showgirl [PG] Sophie Hampson

The Getaway Kit [G] DC Swain and Amelia Swain

The Memory Palace Package [G] Taine Wotherspoon
and Joshua van de Laar

The Play Within [G] Graham Lauder

Two Mums One Film [PG] Theresa Barnes

Waiting for a Date [G] Tylor Keith

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MASTERCLASS WITH MARK WESTERBY KNOW YOUR AUDIENCE

SATURDAY, NOVEMBER 7

2.00PM

REGENT THEATRE



You've got a poster and a trailer. But is that enough to reach your audience?

In an increasingly crowded marketplace, filmmakers are needing to think differently about how they get their projects in front of the right people.

And that's exactly what Mark Westerby will explore in Know Your Audience, a masterclass at this year's Misty Flicks Film Festival.

Mark will share how filmmakers can use behind-the-scenes, EPK and other bespoke marketing content to help their projects connect with their audience.

Drawing on examples from film and television projects he's worked on, Mark will unpack how different content is conceived, created and used, and why it all starts with understanding exactly who you're trying to reach.

Every project has a different audience, identity and pathway to market. Define your audience early, and you're better placed to create content that speaks directly to them, builds interest and gives your project the best chance of being discovered.

Expect plenty of practical examples of BTS and EPK material, along with the thinking and strategy behind them.

Bottom left photo credit: Marc Weakley

AFTER HOURS

SATURDAY, NOVEMBER 7

FROM 7PM

PEACH & PORKER

We know there'll be plenty to talk about!

The films you've seen, the ideas Mark shared in his masterclass, projects you're working on, the latest gear, what you're watching, and probably a whole lot more.

Whether you're a filmmaker, work in the screen industry, love film or are simply curious about what goes on behind the scenes, come and join the conversation.

After Smoky, we're heading to Peach & Porker for an evening of good conversation, new connections and catching up with familiar faces.

We'll provide some snacks and shout your first drink.

This event is included for Festival Pass holders and is also open to those with a Breakfast + After Hours ticket.

Don't have a ticket?

Head to WWW.MISTYFLICKS.CO.NZ to find out more, or talk to one of our Festival Crew over the weekend, and we'll help get you sorted.

FEATURE FILMS

INDIVIDUAL SCREENING TIMES LISTED BELOW

REGENT THEATRE

MFFF2026 FEATURE FILM FINALISTS



SMOKY [M] NZ PREMIERE

SATURDAY NOVEMBER 7

RED CARPET OPENS 4.30PM

SCREENING AT 5.30PM

DIRECTOR & WRITER: JAMES FINK-JENSEN

PRODUCERS: PRASHANTH GUNASEKARAN,
MICHAEL HURST, LEVI ROBERTS-BROTHERS,
ZACHARY MACER, GEORGIA-MAY RUSS, JONATHAN
ZSOFI, JAMES FINK-JENSEN, MATT HICKS, ANNA
CLAIRE MA, AND LYNNAIRE MACDONALD

On the eve of life-saving surgery, Smoky the Clown is missing, and nobody seems alarmed or in a hurry to find him. The house grows quieter, and questions go unanswered.

Dawn doesn't accept it. Already under pressure at law school, she pushes back against the silence. Turning to her cousin Chloe, Smoky's daughter, Dawn starts piecing together what's been left out.

What begins as a search for a missing man turns into something else entirely.



DIRECTOR BIOGRAPHY James is an award-winning writer and director from Aotearoa, New Zealand. His work explores everyday tensions and the moments they boil over, often drawing on the fears and anxieties that unsettle him most.

His film **STRANGERS** won the New Zealand Emerging Filmmaking Talent Award at Vision Feast in 2023. And his short film **THE BALLOON** screened across five continents and received nominations at the Brisbane International Film Festival and Catchlight Film Festival in 2024. **SMOKY** marks James' debut feature film as a writer and director.



MIGHTY INDEED [G]

SUNDAY NOVEMBER 8

RED CARPET OPENS 10.30AM

SCREENING AT 11AM

DIRECTOR: VANESSA WELLS

PRODUCERS: VANESSA WELLS, POLLY FRYER

KEY CAST: "SELF": DR NATALIE ROBINSON,
PROF PAT LANGHORNE AND DR JACQUI STUART

EDITOR: EMMA SMART

DIRECTOR OF PHOTOGRAPHY: ADAM JONES

In one of the harshest places on Earth, three women from different generations chase a hidden and ephemeral world beneath the Antarctic sea ice. Dr Natalie Robinson leads an expedition to McMurdo Sound, joined by PhD student and microbiologist Jacqui Stuart on her first trip south. Mentoring them from afar is veteran sea ice physicist Professor Pat Langhorne.

Battling brutal weather and isolation, the team discovers extraordinary tiny creatures within the ice's delicate structures. Weaving personal stories with groundbreaking science, this is an intimate and deeply human portrait of life set against the immense scale of Antarctica, told with grit, wit, and surprising warmth.

DIRECTOR BIOGRAPHY Vanessa is a filmmaker and theatre practitioner from Aotearoa New Zealand, with over 20 years' experience in the arts. Her three visits to Antarctica have inspired an extensive body of work, including a children's play, Sesame Street content and the short documentary Te Whakairo.



Her debut feature documentary, East to East, following teenagers competing in the Coast to Coast multisport event, premiered at the New Zealand International Film Festival in 2018. Through her company, Elanti Media, Vanessa has produced nine short films for Sesame Street and co-directed the award-winning interactive work Give Kate A Voice.

A WIFTNZ member since 2007 and board member since 2015, Vanessa also tutors film at the University of Canterbury and mentors with Christchurch City Council.

MASTERCLASS WITH ALIX WHITTAKER FROM SHORT TO SUNDANCE

SUNDAY, NOVEMBER 8

9.00AM

REGENT THEATRE



How do you go from making music videos to premiering a feature film at Sundance?

Good question. And Alix Whittaker is going to share her experience with us.

Alix is leading one of our two Masterclasses at this year's Misty Flicks Film Festival, taking us behind the scenes of the decade+ journey to getting her first feature film off the ground.

And no, it wasn't a straight line.

There were music videos and 48Hours films. Feature ideas that didn't become the first feature. Screenplay development. Taking a film to market. Making a short film to prove the concept. Finding partners. Financing.

Then actually making the film.

And taking it to Sundance.

Alix will talk candidly about what it really takes to get a funded first feature film made in Aotearoa and help untangle some of the mystery around how you get from "I want to make a feature" to "We're making a feature".

You'll also get to see the short film Help, I'm Alien Pregnant (M).

PITCH TO PRODUCER

MFFF2026

THE RECAP

A great film idea is one thing. Pitching it is another.

Pitch to Producer puts filmmakers in front of experienced industry professionals to pitch their project, get direct feedback and learn what makes a strong pitch.

For the first time in 2026, Pitch became a standalone Misty Flicks Labs event. Facilitated by Mark Westerby, eight filmmakers pitched to producers Alix Whittaker, Paula Jones and Ilai Amar. The feedback? Know your audience. Be clear about where your project is at. And know exactly what you're asking for.

Congratulations to Nimish Tanna, who received Highly Commended, and Jayde Hudson, who took out Best Pitch for 2026. Thanks to New Zealand Writers Guild – Puni Taatuhi o Aotearoa, Jayde also received a one-year Writers Guild membership.

Pitch to Producer will be back in 2027. Got a project you'd like to put in front of the panel? Join the Misty Flicks mailing list, and we'll let you know when registrations open.

WWW.MISTYFLICKS.CO.NZ



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YOUTH FILMS

SUNDAY, NOVEMBER 8

RED CARPET OPENS AT 1PM

SCREENING AT 1.30PM

REGENT THEATRE

FREE TO ATTEND, BUT YOU MUST BOOK:
GO TO: WWW.MISTYFLICKS.CO.NZ

This session celebrates films created by young filmmakers, bringing bold ideas, fresh perspectives and emerging talent to the big screen.

Facilitated by Pamela Kaval, a passionate advocate for youth filmmaking and for creating opportunities for young storytellers, the Youth Film Showcase is a chance to see what the next generation is creating right now. Expect creativity, skill, heart, and stories told their way.



DUBIETY [6]

DIRECTED BY: JUDE CAUDEVILLE

A struggling poet, shattered by a coworker's casual ridicule, must confront the physical manifestations of his own creative doubt before they destroy his art completely.



I THINK, [PG SUICIDE REFERENCES]

DIRECTED BY: GRACIE MOODIE AND
JUPITER HORO

Fifteen-year-old Theo navigates his transgender identity, peer pressure and self-acceptance in a moving exploration of family, belonging and empathy.



PAPERCLIPS [G]

DIRECTED BY: GRACIE MOODIE

Told through the eyes of two teenage girls at a school bus stop, Paperclips encourages audiences to extend kindness and understanding to others and themselves.



SKIP [G]

DIRECTED BY: KAYLA CACHE AND JEMIMA PARK

When a teenage girl gains the power to skip the moments she doesn't want to face, she fast-forwards through her life and misses everything that truly matters.



THE TIME ELEVATOR [G]

DIRECTED BY: NEIL LIN

A LEGO animation showing how small actions and working together can help protect our planet.



TRASH [G]

DIRECTED BY: CHARLOTTE SWAIN

A simple rubbish collection becomes an unexpected lesson in friendship, responsibility, and caring for the world around us.



TRASH PICKUP DAY [G]

DIRECTED BY: SADRA FATHI LOSHANI

James, Thomas, and Carlos decide to help the environment by picking up trash in a nearby area.

Youth Films created
at the recent Youth
Workshops with
Pamela Kaval

FISHY BUSINESS

THE PARTY INVITATION



KA PAI MISTY MATES

AWARDS & CLOSING CEREMONY

SUNDAY, NOVEMBER 8

3.00PM

REGENT THEATRE

FREE TO ATTEND, BUT YOU MUST BOOK.
GO TO: WWW.MISTYFLICKS.CO.NZ

Join us as we celebrate the filmmakers and everyone who helped bring this year's films to the screen, and find out who'll take home the 2026 awards.

YOUTH FILMS:

Best Youth Actor
Best Youth Film Collaboration
Best Youth Film

CHALLENGE FILMS:

Best Script
Best Actor
Best Use of Prop or Character Name
Best Director
Prize: DEGANZ
1-year membership
Best Challenge Film
Prize: Hoops & Scoops trophy + \$300 cash

PITCH TO PRODUCER:

Best Pitch
Prize: NZWG
1-year membership

SHORTS:

Best Editing
Best Production Design
Best Score & Music

Best Music Video

Best Documentary
Best Actor
Best Cinematography
Best Screenplay

Prize: NZWG
1-year membership

Best Director

Prize: DEGANZ
1-year membership

Best Short film

Prize: Dailies full day
studio hire + Spada
1-year membership

Audience Short Film Favourite

Prize: Hamilton Film
Society prize pack

Outstanding Female Filmmaker

Prize: 1-year
WIFTNZ membership

FEATURES:

Best Feature
Prize: Spada 1-year
membership

ROLL CREDITS: PROGRAMMERS & JUDGES

Before a film makes it onto the Misty Flicks screen, it's watched and carefully considered by our team of programmers.

A big shout-out to our 2026 programming team - Andrea Haines, Nathan Higgins, Rod Petsef and Margrit Neukomm.

Together, they bring years of film watching, filmmaking, and involvement in the screen community. Andrea is President of the Hamilton Film Society, Nathan is a filmmaker and previous Misty Flicks Pitch Award winner, Rod has been part of Misty Flicks since 2018, and Margrit is an avid film enthusiast with a particular interest in soundtracks.

They've watched the submissions, selected our finalists and helped shape the programme you're about to experience. Andrea, Nathan, Rod and Margrit, thank you for the many hours of watching, discussing and deliberating.

And then it's over to our judges.

Once the finalists are selected, our judging panel takes on the difficult job of reviewing them and deciding who will take home this year's awards.

A big thank you to our 2026 judges - Scott Granville (Lead Judge), Alix Whittaker and Nic Smith - for the time, thought and careful consideration they gave to considering this year's finalists.

We'll find out who they've chosen at the Festival Awards on Sunday.

PARTNERS & SPONSORS

Misty Flicks is proud to work alongside partners, sponsors, funders, and supporters who share our vision of amplifying Aotearoa's independent films and filmmakers through the power of screen. Thank you for helping create a place where independent voices can be seen, heard, and celebrated.

FUNDING PARTNERS



EVENT PARTNERS



INDUSTRY GUILDS



SPONSORS



DESIGN & PRINT PARTNERS

SUPPORTERS



COMMUNITY PARTNERS



BOARD PROFILES



TRACEY HANCOCK

BOARD CHAIR

Tracey ensures Misty Flicks stays true to its vision and values. With a background in strategic planning and governance, business and life coaching, and as co-founder of the Waipā Creative Trail, she's a champion of the Waikato creative community.



PAIGE LARIANOVA

FOUNDER AND FESTIVAL DIRECTOR

Paige develops the festival focus, supports the team and champions local filmmakers. Creative and collaborative by nature, she's passionate about storytelling, providing opportunities for learning and growth, and showcasing regional talent.



ADRIENNE CLOTHIER

TREASURER

Adrienne helps shape Misty Flicks' long-term financial strategy. With governance experience at The One Victoria Trust and through providing financial services for Free Lunch Street Theatre, she's committed to supporting creativity.



ANDREA HAINES

PRESIDENT OF THE HAMILTON FILM SOCIETY

Andrea has championed film since 1973. She is passionate about developing audiences and connecting people with diverse film culture. Andrea sees Misty Flicks as playing a vital role in linking filmmakers and audiences across the Waikato

MISTY FLICKS CORE CREW

MFFF2026

SAM ELTON-WALTERS

FESTIVAL OPERATIONS MANAGER

From ticketing to screenings, Sam keeps Misty Flicks running smoothly. With experience in major events and podcasts, he enjoys bringing people together and supporting local creatives.

PAMELA KAVAL

YOUTH PROGRAMME COORDINATOR

Pamela manages the Misty Flicks youth programme and is an award-winning actor, producer, screenwriter, and author whose films have earned 50+ awards and screened at 60+ festivals.

CHRIS HANLON

CHALLENGE COORDINATOR

Chris is an award-winning filmmaker and actor whose work has screened internationally. He leads the Misty Flicks Challenge.

LEON HEMARA

With warmth, humour and heart, Leon, our Pou Tikanga (cultural advisor), ensures tikanga, cultural respect, and safety are woven throughout the Misty Flicks experience.

CHRIS HILLOCK

Chris is our red carpet and award prizegiving photographer. He also provides support in creating trailers & video content.

DEAN MCLEOD

As well as being one of our official Festival photographers, Dean provides support behind the scenes with our website and merch.

MONIQUE VENN

Wearing a few Misty Flicks hats, Monique helps behind the scenes with festival prep, is our Front of House manager at the Festival, and is a Community Partner.

ROD PETSEF

PHOTOGRAPHER

A founding member of Misty Flicks, Rod Petsef captures the energy and spirit of the Festival from behind the camera.

VOLUNTEERS

Caitlin Armstrong, Charlie McDougall, Katie Lowes, Kayla Cache, and Jemima Park.

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SEE THE BIGGER PICTURE

GET READY FOR 2027!

Filmmakers - be part of Misty Flicks Film Festival 2027

Whether you're new and emerging, well established, or somewhere in between, this is your chance to have your work seen and celebrated.

Submissions for Short, Feature and Youth films will open in 2027.

And you can sign up now for the Challenge.

And yes, Pitch to Producer will be back again next year. Got an idea you want to share?

Don't miss your chance to hear the latest news, know when submissions open and get all the other important updates. Become a Misty Flicks Insider and jump on our newsletter list.

WWW.MISTYFLICKS.CO.NZ



A FLICKER IN THE DARK.

**©2026 MISTY FLICKS. ALL RIGHTS RESERVED.
OPEN YOUR MIND—START YOUR RETINAS.**